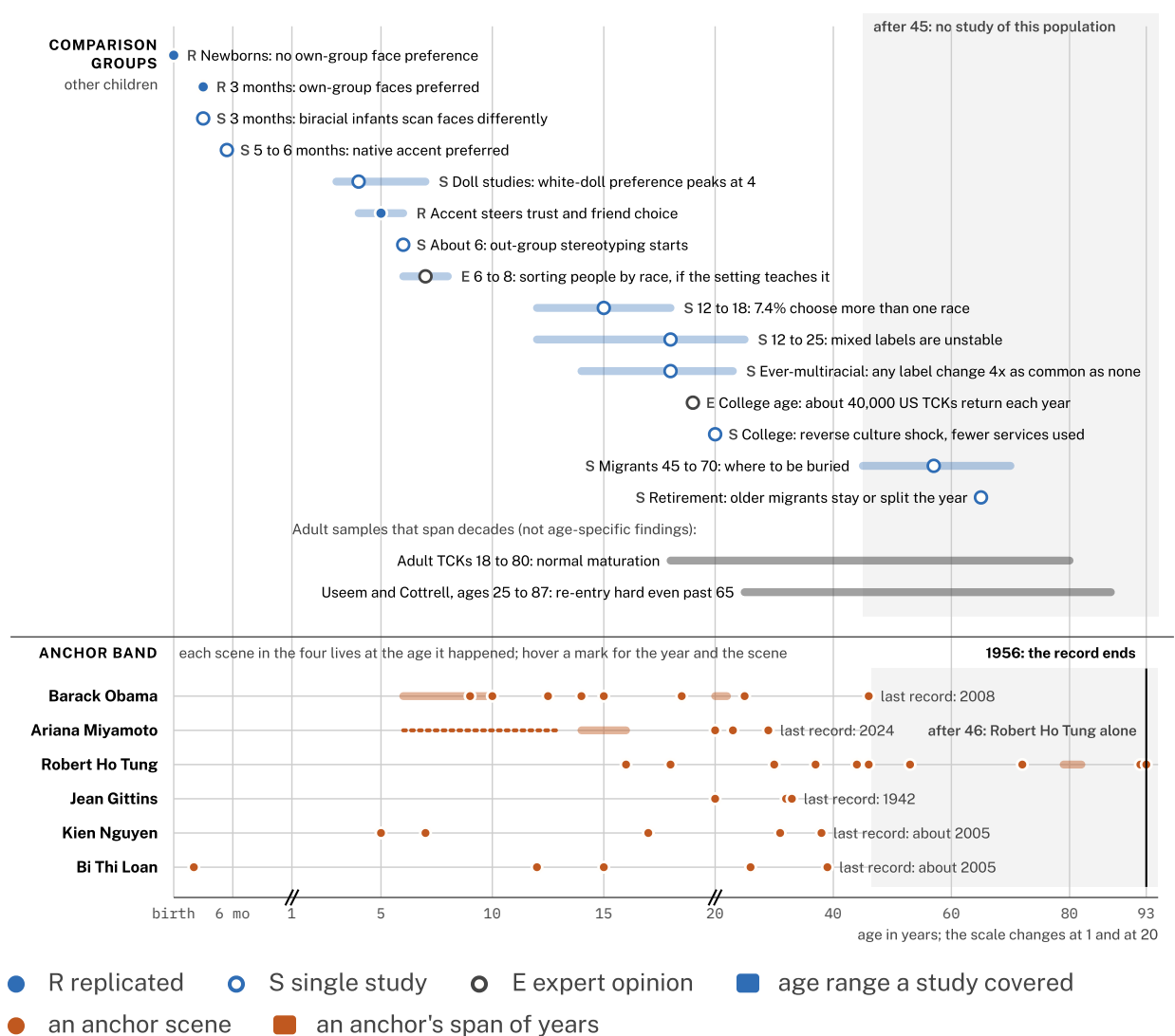




Findings in the top band are pinned at the age the study measured; most measured a comparison group, not mixed-heritage children raised across cultures. Kien Nguyen was seven when Saigon fell by his memoir, eight by one interview; the band follows the memoir [349].

SOURCE Comparison groups: [174], [118], [180], [68], [68], [181], [308], [259], [258], [337], [98], [144], [71], [120], [16], [41], [151], [1], [345], [78]. Anchor scenes: [248], [248], [248], [248], [361], [248], [248], [248], [248], [247], [139, 298], [298], [92], [298], [298], [325], [364], [11], [199], [127, 202], [11], [127], [127], [127], [243], [243], [349], [349], [290], [290].